

Dust and smoke discrimination with MSG RGB products

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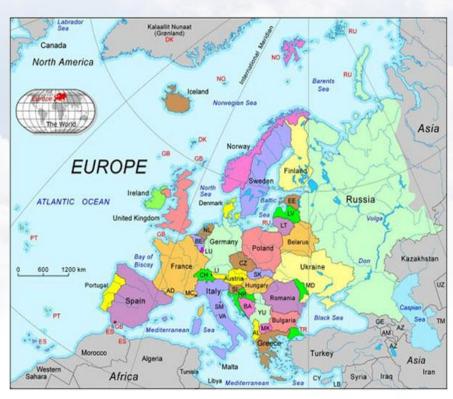
Contributors: HP. Roesli (EUM), J. Prieto (EUM),

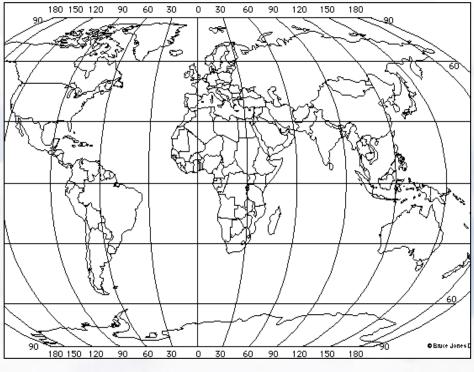
D. Rosenfeld (HUJ), G. Bridge (EUM)





Where are you?







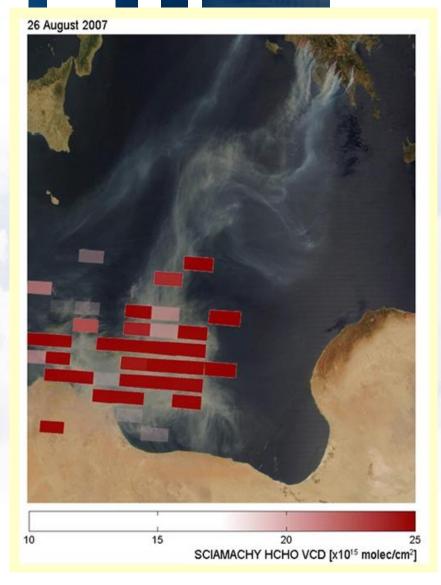
Motivation & Background



Neighbouring impacts of Smoke

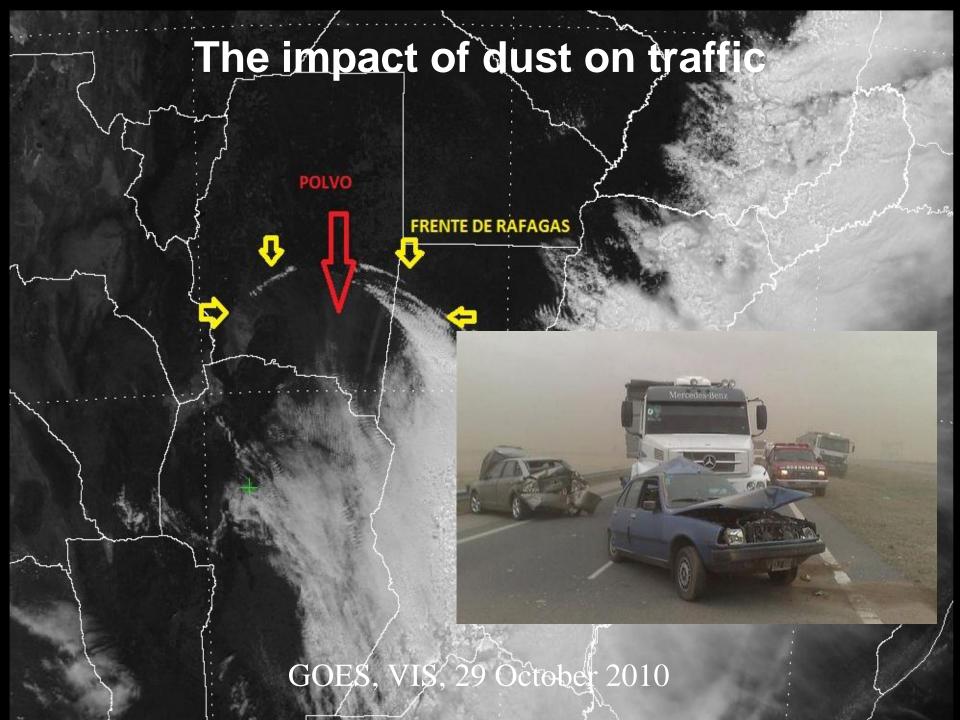
Formaldehyde concentration from SCIAMACHY:

Poisonous gas released by biomass burning in Greece reaches the coast of Libya.









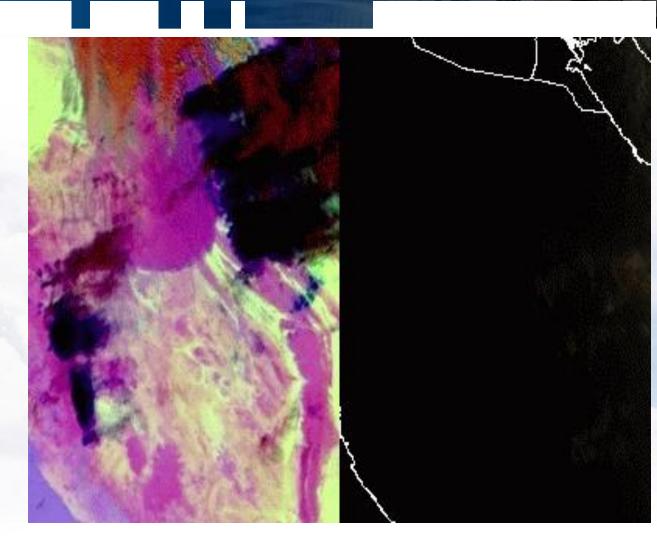
The impact of dust on (air)traffic



Dust squall hits Riyadh, Saudi Arabia, on 10 March 2009



The impact of dust on (air)traffic



Met-8, 5-min rapid scans, 10 March 2009





The impact of smoke and dust on clouds & precipitation

4 August 2010, 12:00 UTC Met-9, storm sandwich product (source: Z. Charvat)

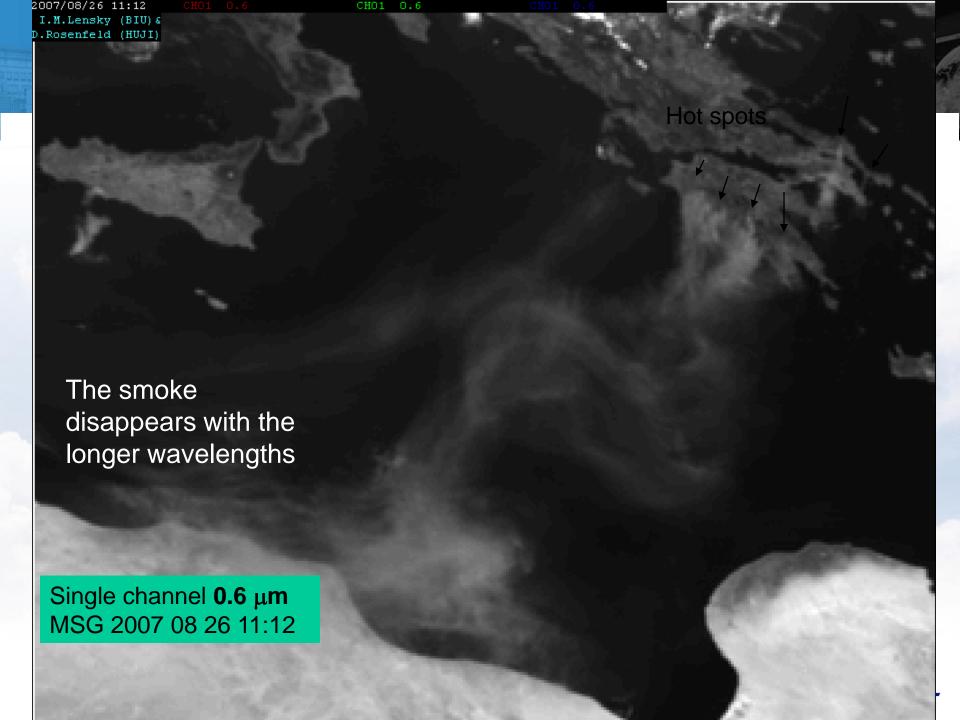
3 Window Channels in VIS/NIR 3 Window Channels in IR

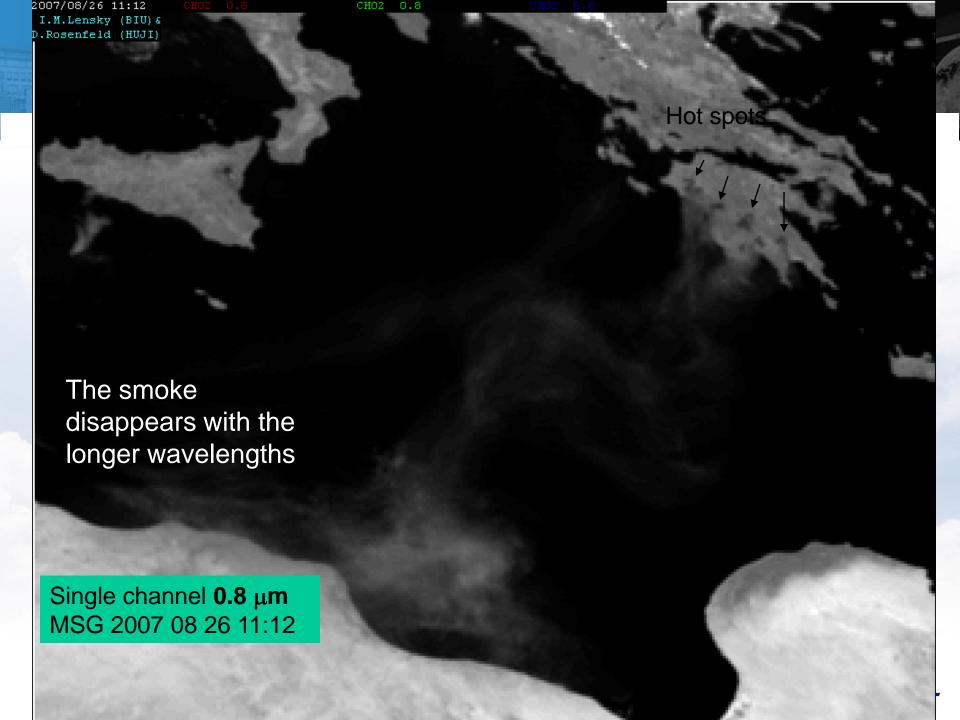
Window	Band (um)	Airmass	Band (um)
VIS 0.6	0.56 - 0.71	WV 6.2	5.35 - 7.15
VIS 0.8	0.74 - 0.88	WV 7.3	6.85 - 7.85
NIR 1.6	1.50 - 1.78	IR 9.7	9.38 - 9.94
MIR 3.9	3.40 - 4.20	IR 13.4	12.40 - 14.40
IR 8.7	8.30 - 9.10		
IR 10.8	9.80 - 11.80	High Res VIS	
IR 12.0	11.00 - 13.00	HRV	0.4 - 1.1

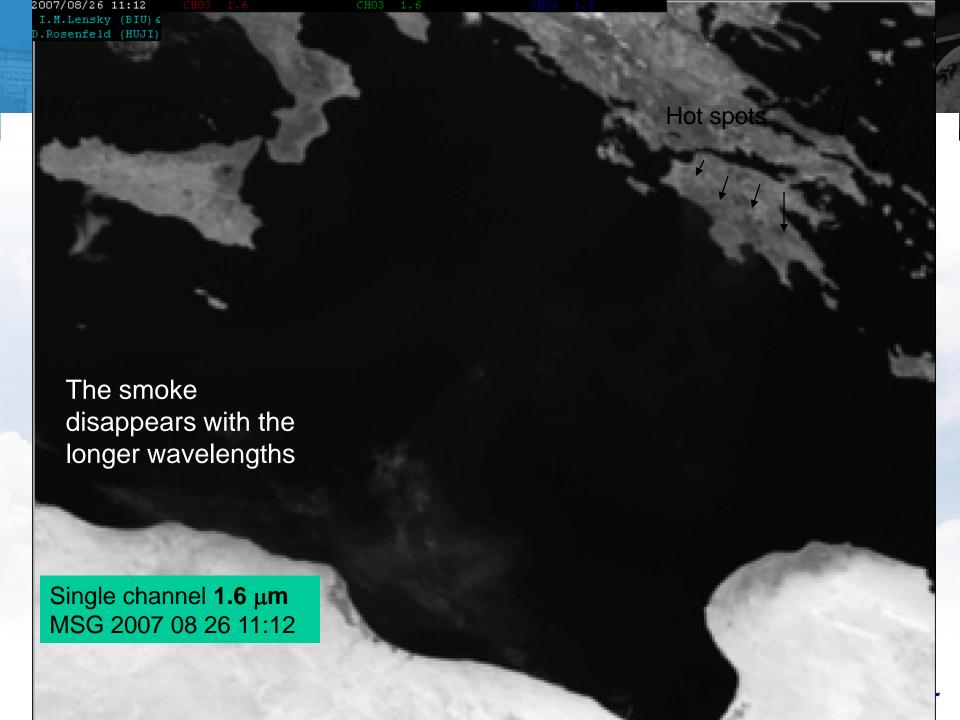


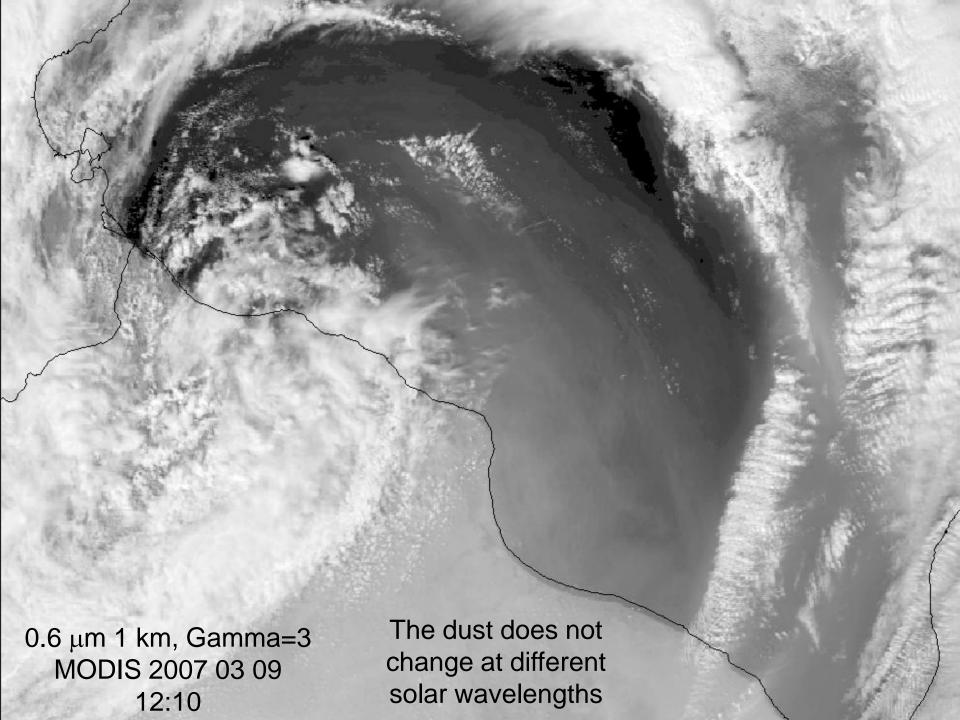
Smoke & Dust Solar Channels

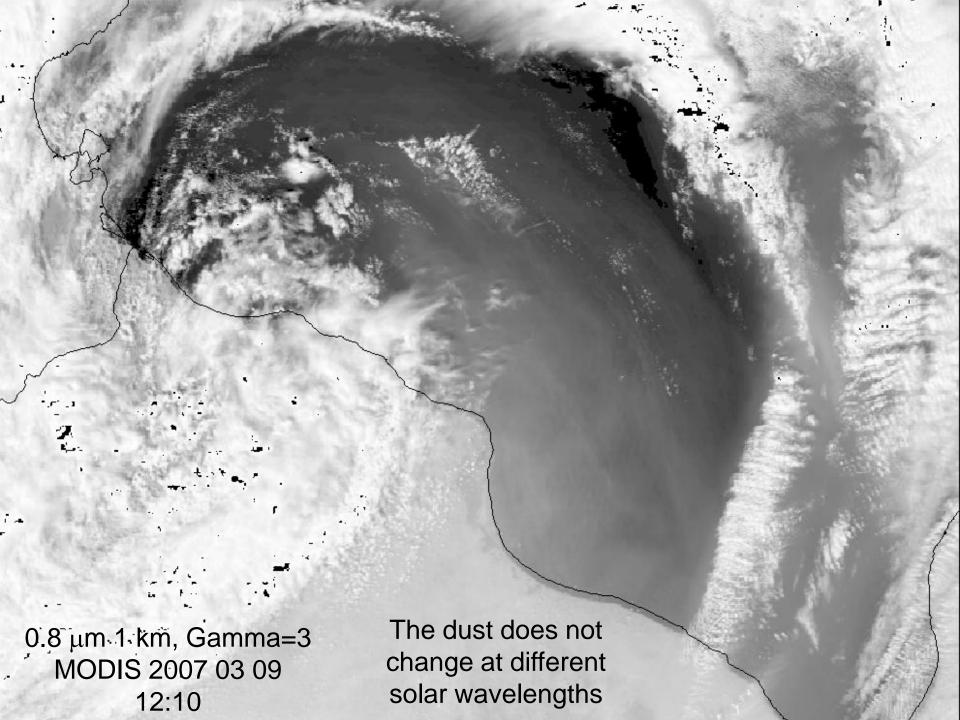


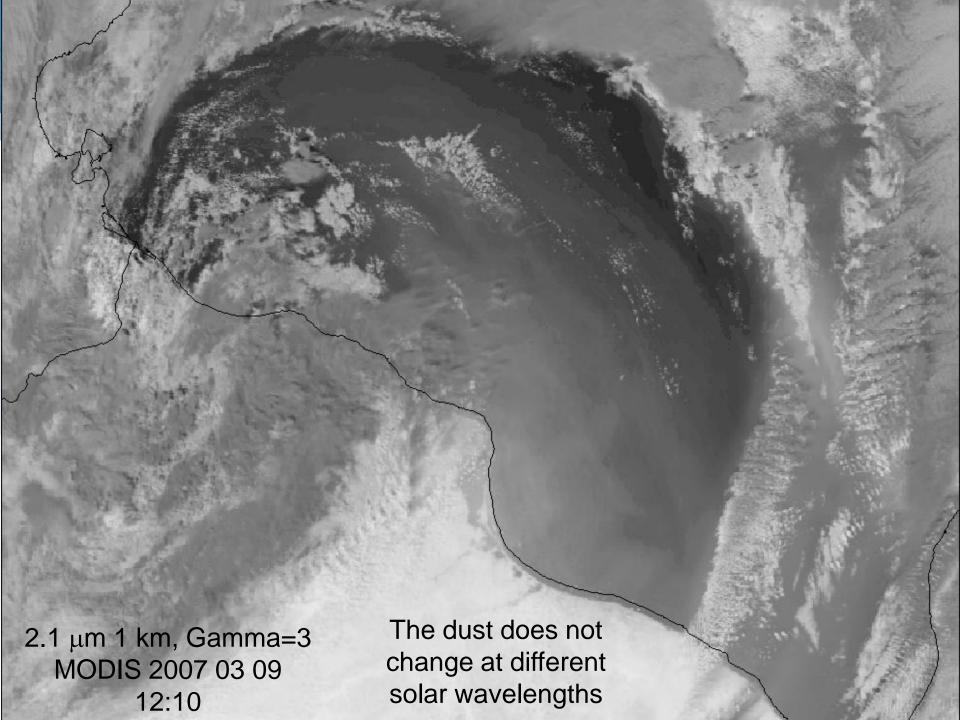


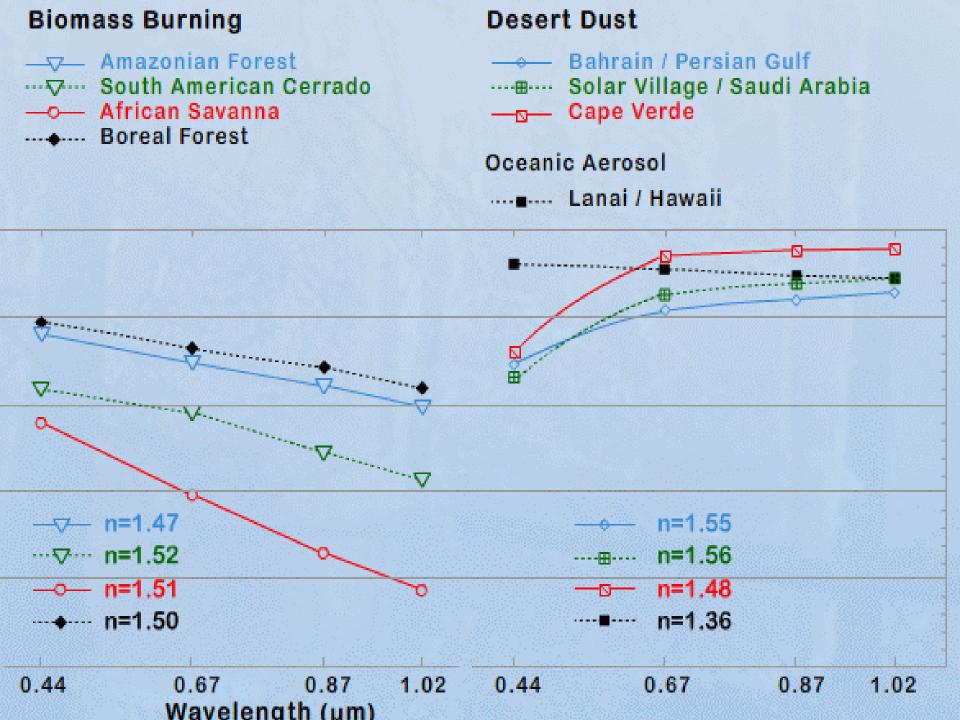










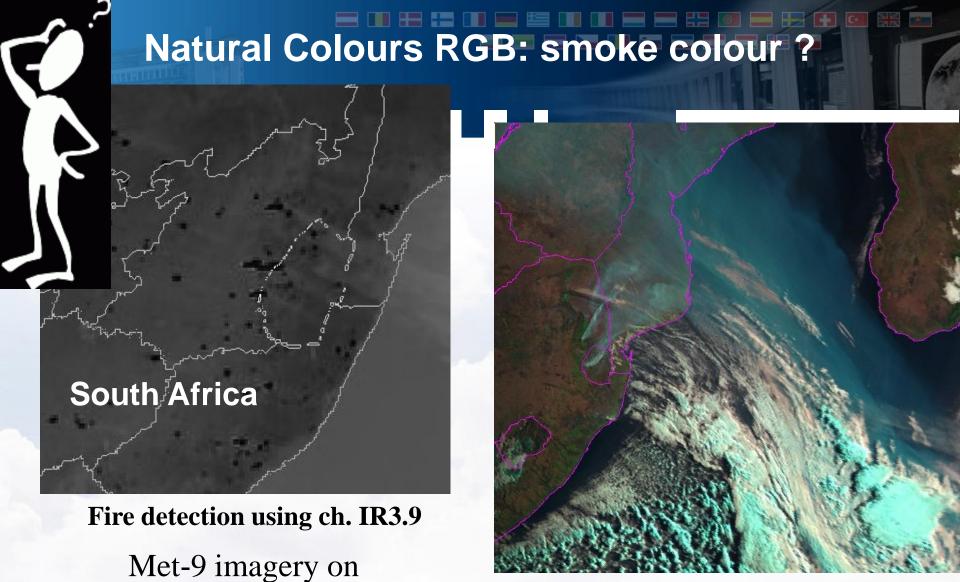




Fire detection using ch. IR3.9

Met-9 imagery on 31 Aug / 1 Sep 2008



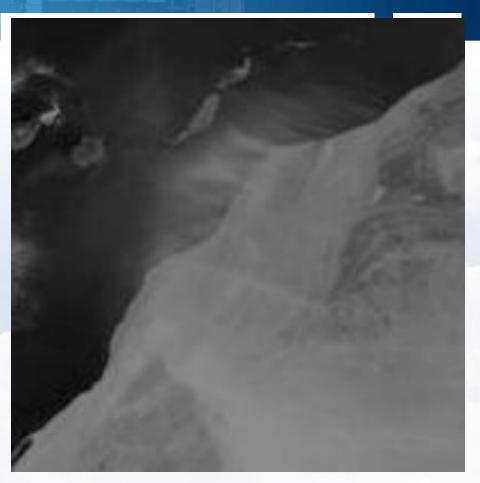


31 Aug / 1 Sep 2008

Visible imagery showing smoke



Natural Colours RGB: dust colour?

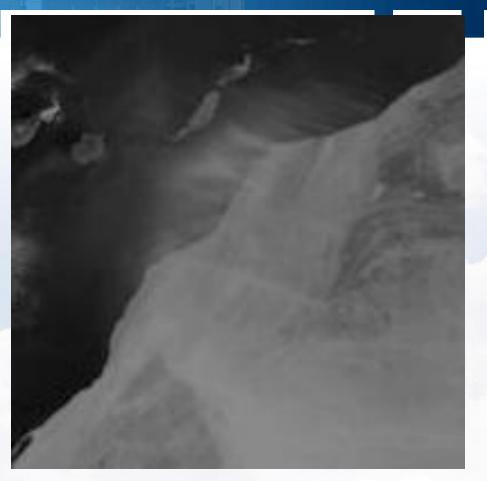


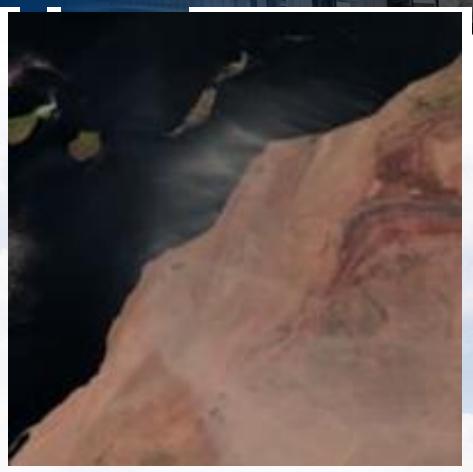
Channel 01 (0.6 μm)

3 March 2004 at 12:00 UTC dust cloud over the Canary Islands



Natural Colours RGB: dust colour?





Channel 01 (0.6 μm)

RGB Natural Colours

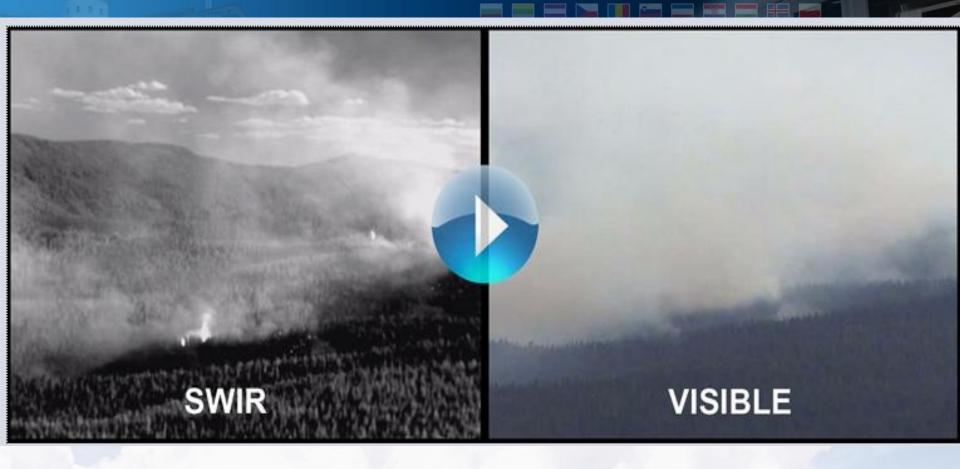
3 March 2004 at 12:00 UTC dust cloud over the Canary Islands





Smoke & Dust IR Channels

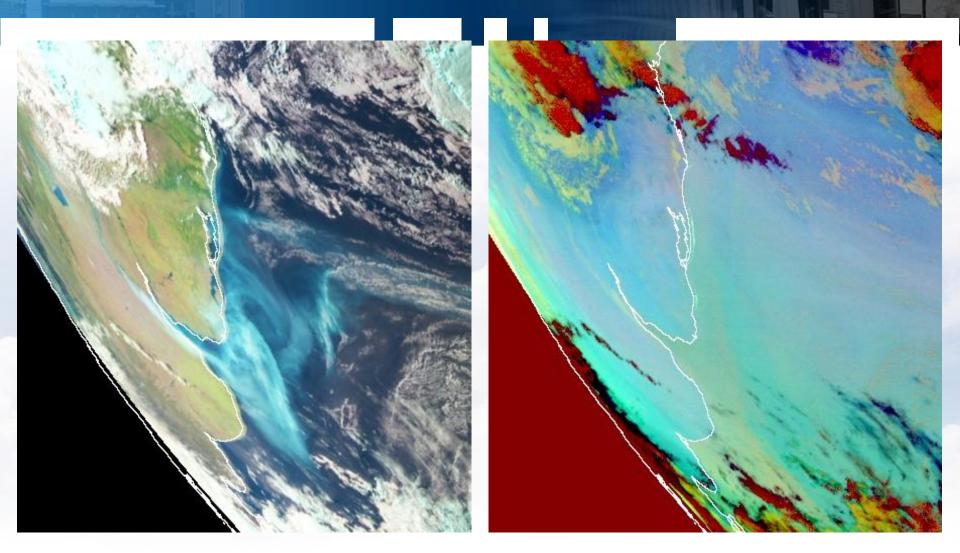




Seeing Through Forest Fire Smoke and Fire Fighting with Short Wave Infrared (SWIR) Cameras

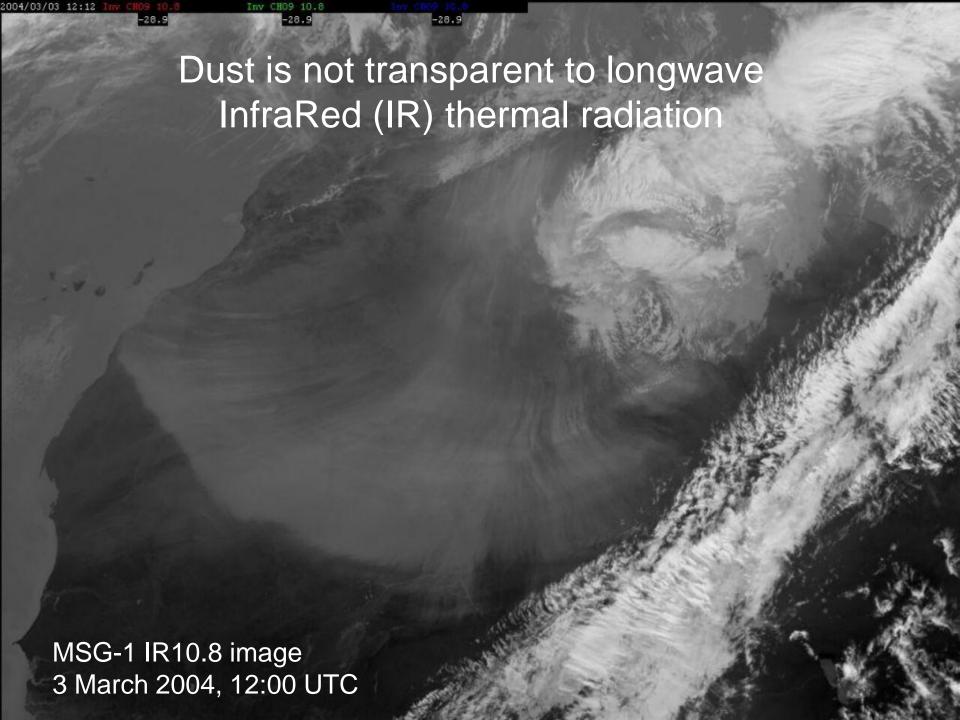


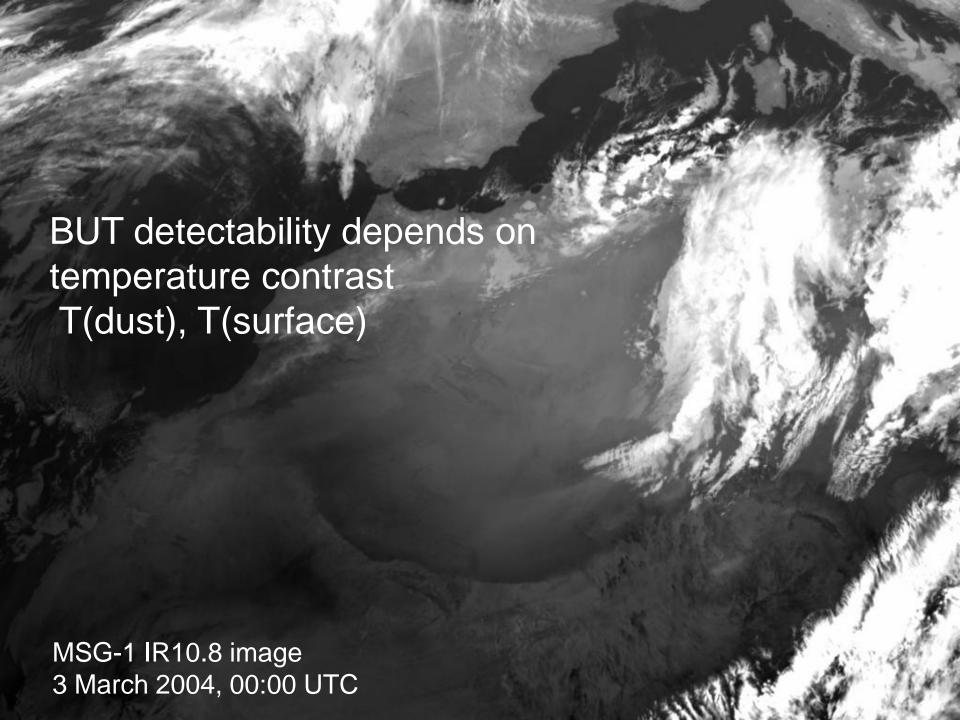
Dense Smoke over Argentina and Uruguay

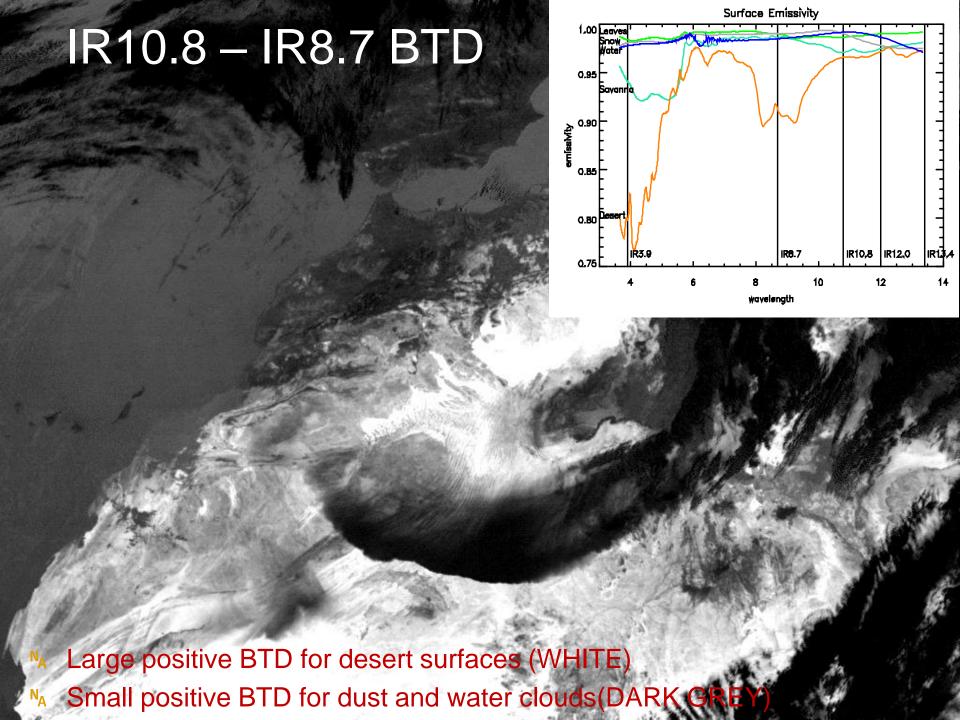


Met-9, 18 April 2008, 19:15 UTC





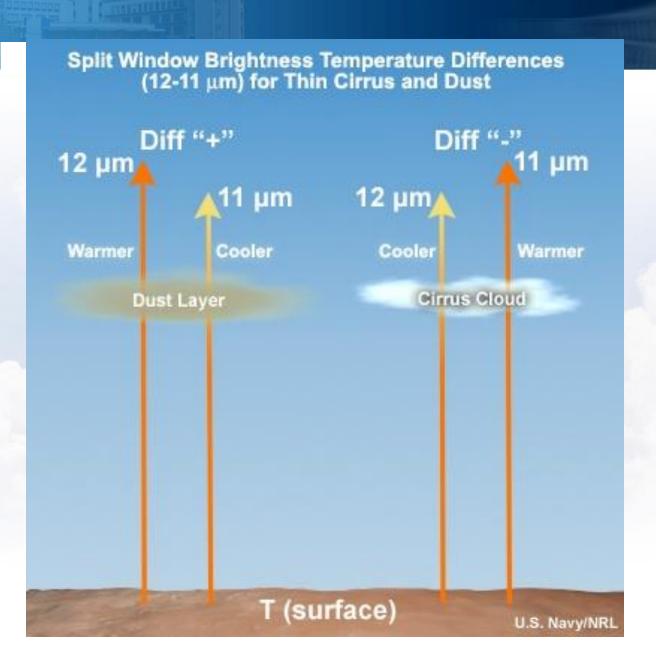




- Positive BTD for thin dust clouds (WHITE)
- Negative BTD for thin water and ice clouds (BLACK)
- Zero BTD for thick ice clouds (GREY)

Met-8, 3 March 2004, 12:00 UTC

Transmission Spectra for Dust & Ice Clouds





The Dust RGB Product



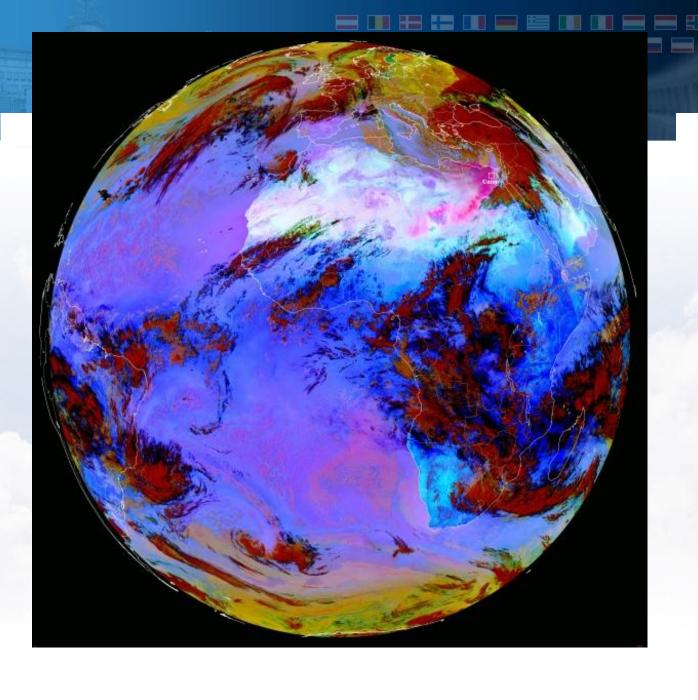
RGB 10-09, 09-07, 09 ("24-hour <u>Dust Microphysics")</u>

devised by: D. Rosenfeld

Recommended Range and Enhancement:

Channel	Range	Gamma
		1.0
		2.5 1.0
		IR12.0 - IR10.8 -4 +2 K IR10.8 - IR8.7 0 +15 K

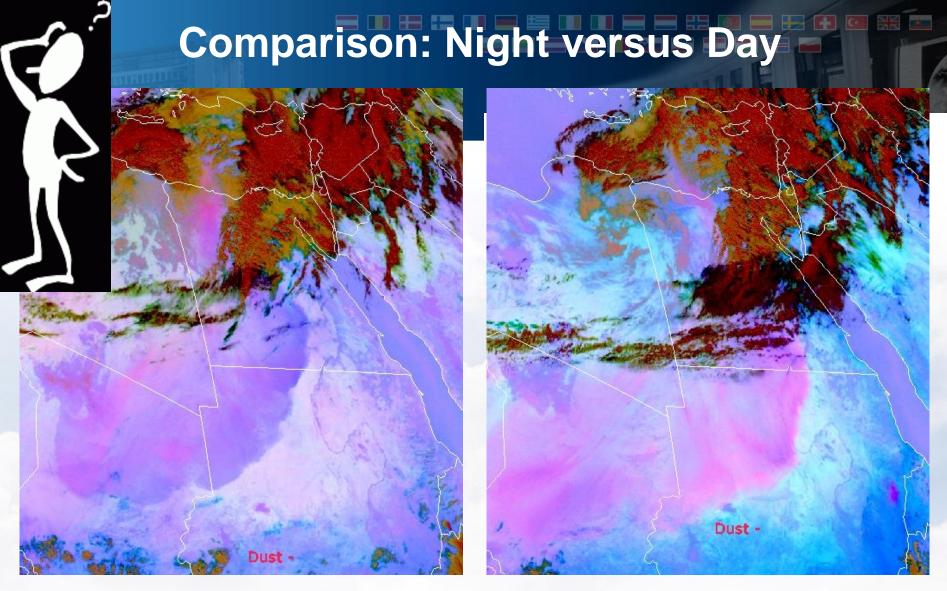




RGB 24-hour Dust Microphysics Global View

MSG-1 22 January 2004 12:00 UTC

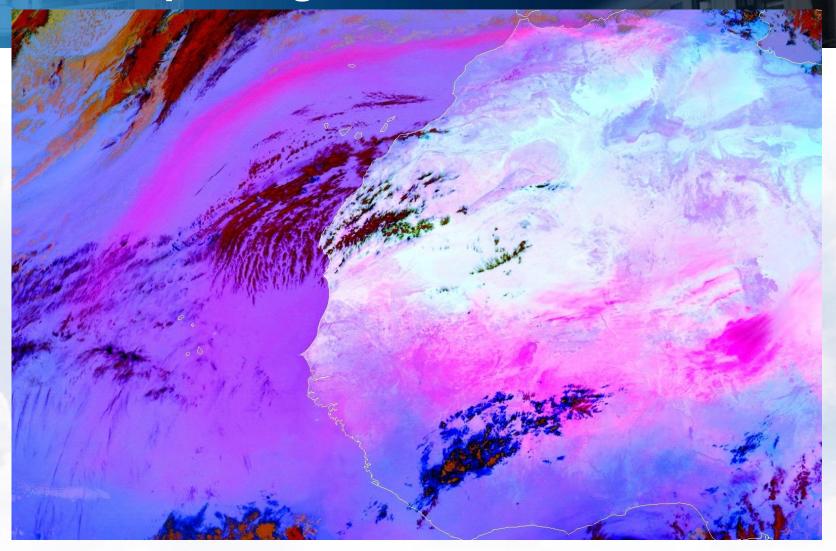




MSG-1, 10 May 2007
Which is night, which is day?



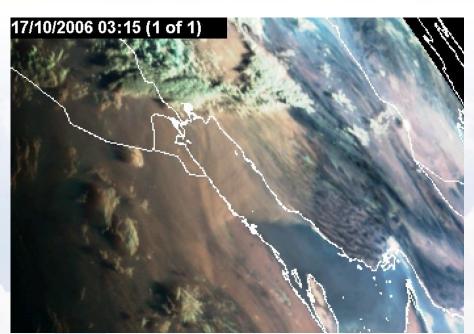
Example: High-level Dust over Ocean

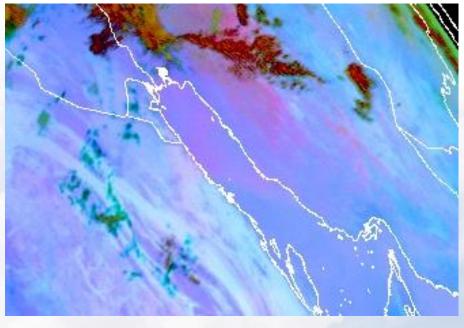


MSG-1, 6 March 2004, 12:00 UTC



Example: Low-level Dust over Ocean



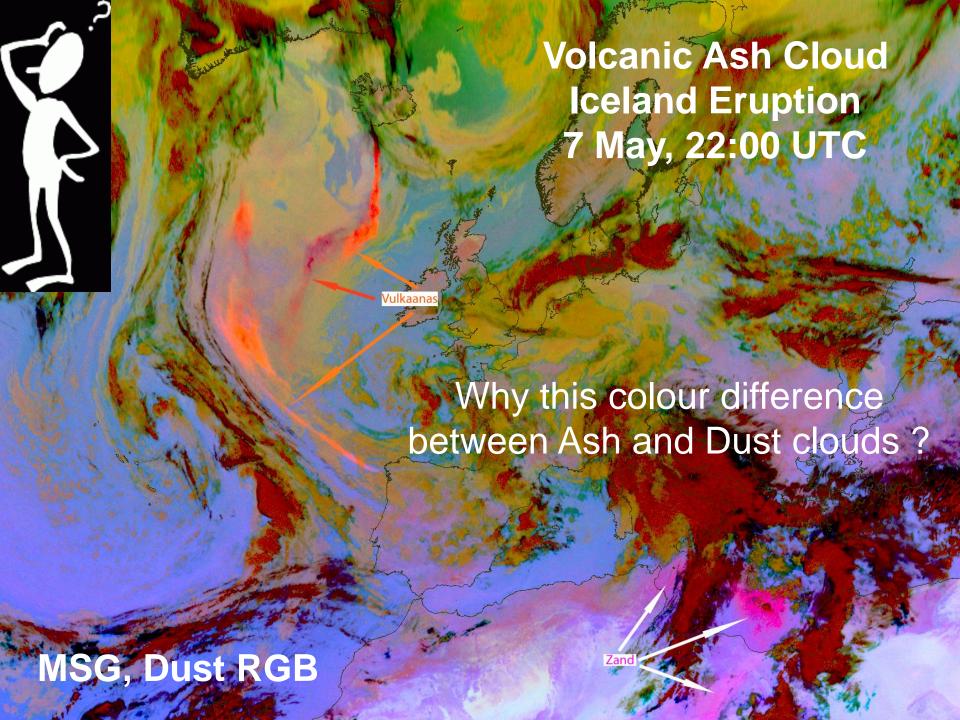


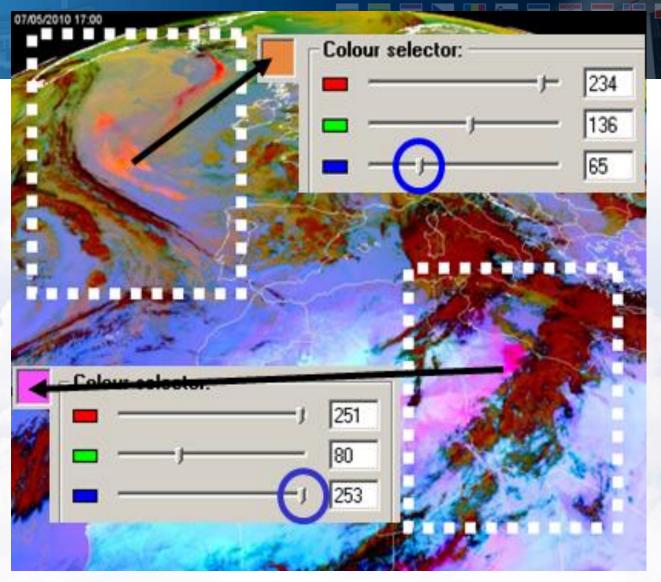
03:15 UTC Natural Colours RGB

05:00 UTC Dust RGB

MSG-1, 17 October 2006







The dust cloud is much warmer (lower level) than the ash cloud, which travelled at a height of 6-10 km.



The Dust RGB: Interpretation of Colours 1. Thin Dust Clouds





The Dust RGB: Interpretation of Colours 2. Very Thick Dust Clouds

Night

Day

High (4-5 km)

Mid (2-3 km)

Low (0-1 km)

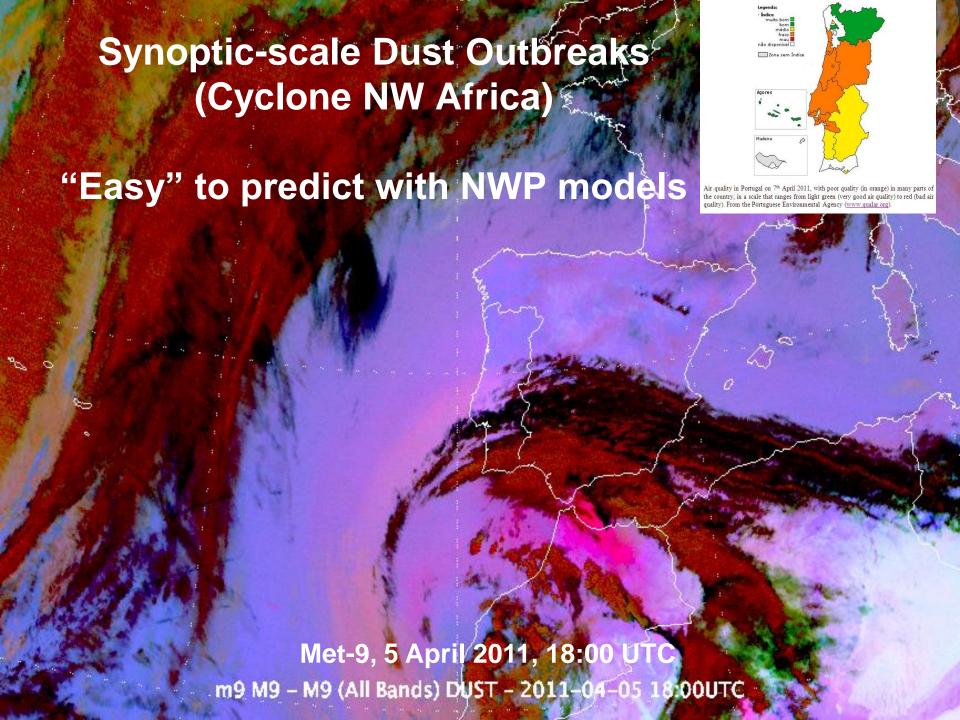


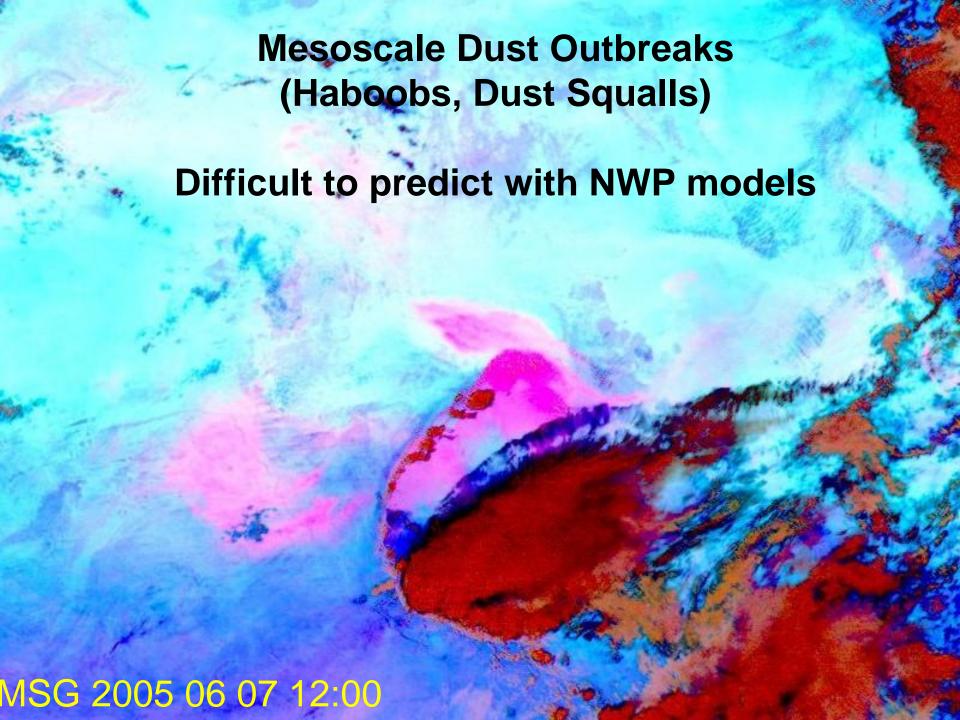
Challenges to using the Dust RGB product

Low dust clouds

- at night
- over Ocean
- obscured by higher clouds







Key Messages: Natural Colours RGB

- The Natural Colours RGB can be used during daytime only
- Smoke has bluish colours; dust has brownish colours
- Detection easier over ocean (dark background)
- Dust & smoke change macrophysical and microphysical properties of clouds (impact on precipitation)



Key Messages: Dust RGB

- The Dust RGB can be used during day and night
- Dust Level identification is difficult but not totally impossible
- More contrast to backgroud over land than over ocean
- Over ocean visible imagery is preferable during the day (e.g. Natural Colour RGB)
- Smoke difficult to see in IR images and Dust RGB

